

# NICOLE RINGEL

## Artist & Creative Professional

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**about me** I am an artist and educator based in Baltimore, Maryland. I am a self-motivated, project-oriented lifelong learner, maker, tinkerer, and am fueled by a passion for art, hands-on process, and attention to detail.

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**education** **M.F.A., Intermedia and Digital Arts**, UMBC, *May 2019*  
Dissertation titled Remnants, Reminders, Ghosts, & Continuities: Walking a Shimmering Landscape

**B.A., Studio Art, B.A. Art History**, McDaniel College, *May 2016*  
Global Fellow and College Scholar  
Semester abroad at SACI, Florence

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**studio expertise** **Specialization in print media**, including Lithography, Intaglio, Monotype, Serigraphy, and Risography  
**Analogue processes** including bookmaking, photography, drawing, & painting  
**Digital processes** including video and photo capture and editing  
**Fabrication** using standard power tools and vector-based design

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**work experience** **Part-Time Faculty**, UMBC and McDaniel College, *January 2018 - p.*  
Courses taught include Introduction to Printmaking (upper level), Drawing II (upper level), Drawing, and Design Concepts. Introduced polyester plate lithography to the Print Media curriculum and facilities.

**Project Management and Design**, The Tool Book Project, *May 2017 - p.*  
Prepare print & digital content for exhibitions and events; research & identify grant opportunities; strategize workflows for large scale publications; design, draft, & edit the semi-annual publication; and draft, design, & maintain the organization website.

**Corporate Relations Coordinator**, Baltimore Center Stage, *August 2019 - p.*  
Develop strategies, research prospects, and steward current corporate relationships to meet budget goals; prepare grant applications and proposals for corporate partners; oversee corporate benefit fulfillment; and cultivate relationships with board members, corporate foundations, and decision-makers.

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**work  
experience****Print Media Studio Manager, UMBC, August 2016 - January 2018**

Organized the functions of the art print lab to maximize efficiency for all printmaking courses; budgeted lab fees, implemented & maintained safety standards, monitored inventory, and ordered materials; organized & installed exhibitions of student work.

**Operations Intern, Maryland Art Place, Spring 2017**

Assisted with daily operations including gallery maintenance and art installation; solicited and procured donations for fundraising events; managed social media content; maintained MAP website and MSAC Resource Bulletin.

**Social Media Manager and Program Assistant, The Center for Innovation, Research, and Creativity in the Arts, May 2017 - May 2019**

Researched and aggregated opportunities in the arts and circulated to relevant groups via social media channels; conceived, planned and coordinated catered lectures and events; built and maintained social media presence and website.

**Academic Advisor, UMBC, January 2017 - January 2019 (seasonal)**

Met with incoming first year students to assess transcripts, determine placement, and provide referrals and aid to support educational planning.

**Contributing Writer, BmoreArt, May 2015 - May 2016**

Wrote critical reviews of Baltimore-based exhibitions; conducted and published interviews with regional artists; reported events in the arts for the online journal.

**Associate, Dancing Bear Toys and Gifts, May 2014 - September 2016**

Produced art-themed summer camp curriculum for children ages 6-8; tracked inventory and managed vendor relationships; maintained a positive environment through excellent customer service.

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**professional  
skills**

- Adobe Suite, including Photoshop, Illustrator, InDesign, Premiere, Audition, and Lightroom.
- Digital photography and video, including use of DSLR cameras, basic sound recording, studio lighting, and projection.
- Fluent with Microsoft Office and Google Drive applications.

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**Contact**

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